

Thanks to his musicality and expressive playing, virtuosity, **Ettore Scandolera** belongs to the very summit of the next generation of guitarists scene.

Born in Naples in 1997, he started playing classical guitar from the age of seven followed by Maestro **Roberto de Martino**.

In 2018 he graduated *Cum Laude* and distinction at the **San Pietro a Majella Music Conservatory in Naples** in the class of Maestro **Vincenzo Amabile**.

In September 2020 he finished his Master in Music Performance with Prof. Dusan Bogdanovic at **Haute Ecole de Musique** in Geneva.

He is currently studying Musicology at **Conservatory of Music Giuseppe Martucci** in Salerno.

In April 2018 he received a **Scholarship** from the **Swiss Government**.

From 2014 to 2018 he was perfecting his play with Maestro **Aniello Desiderio** at "Accademia Strata" in Pisa, Italy, where he received scholarship "Borghini" as the best guitarist of the course.

From 2014 to 2016 he has collaborated as an artist at the "**VivaVerdi Multikulti di Matera**" and at the "**Matera 2.0 Barocco Ensemble**".

He attended various **Masterclasses** in Italy and abroad with famous guitar Maestros such as **Marcin Dylla, Zoran Dukic, Pavel Steidl, Judicael Perroy, Aniello Desiderio, Dusan Bogdanovic, Sergio and Odair Assad, David Russell, Lukasz Kuropaczewski, Brian Head**.

In April 2017 he was selected for the award of the **Premio Delle Arti** in Lucca, Italy.

In 2019 he published his first **CD** release: Ettore Scandolera - **TANGOS ET DANSES** with **DotGuitar** record label.

Since the early years of his studies he has won prizes in National and International Competitions:

- **First Prize - XVI "Niccolò Paganini" Competition - Italy**
- **First Prize - XXIII "Giulio Rospigliosi" Competition . Italy**
- **First Prize - III Amarante International Guitar Festival and Competition - Portugal**
- **First Prize - III "EduGuitar Program" Competition - Italy**
- **Finalist Award - XX International Competition "Josè Tomas" Petrer - Spain**
- **Semifinalist - XXVII International Guitar Competition " Hubert Kappel " - Koblenz, Germany.**

Ettore Scandolera plays an instrument built by the English guitar maker **Philip Woodfield - Model GCIII** with D'Addario EJ46 Strings.

PRESS:

" Ettore is certainly a very accomplished guitarist with an excellent technical sense of style and expression. "

M ° Dusan Bogdanovic.

"... Ettore has the ability to combine elegance, sound and technique, making everything fluid and wonderfully unique, a great promise of the classical guitar ..."

M ° Aniello Desiderio.

“ Ettore is a truly fine musician, with very good taste, artistic presence, and interesting ideas “

M° George Vassilev.

“ Scandolera ist ein ausgezeichneter Gitarrist “

Akustik Gitarre.

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